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ASSYRIAN

117142

AND

BABYLONIAN LETTERS

BELONGING TO

THE KOUYUNJIK COLLECTIONS OF THE BRITISH MUSEUM

BY

ROBERT FRANCIS HARPER, Ph.D

PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART VII

THE UNIVERSITY OF CHICAGO PRESS

LUZAC AND CO., LONDON

1902

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HARRISON AND SONS,
PRINTERS IN ORDINARY TO HIS MAJESTY
ST. MARTIN'S LANE, LONDON.

TO

MY COLLEAGUE AND FRIEND

FRANK FROST ABBOTT, Ph.D

Professor of Latin in The University of Chicago

PREFACE

THE plan of publication as announced in the Preface to Part I, which appeared in 1892, was to collect and arrange the Letters according to the names of the scribes. At that time only two volumes of *The Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum* were accessible, containing descriptions of K. nos. 1–8162. Volume III of the *Catalogue* appeared in 1893 after the publication of Part II.

Parts I and II were necessarily confined to the Letters among the first 8,000 tablets of the K. Collection, the proportion of the Collection covered by the first two volumes of the *Catalogue*. Among the 6,000 tablets described in Volume III, there were some Letters written by scribes whose correspondence, found among the first 8,000 tablets, had already been published in Parts I and II. It would have been possible to have added these, as a supplement, to Part III. It seemed, however, more expedient to relegate such a supplement to a later place in the Series and to continue to break fresh ground.

Part IV was in type before the appearance of Volume IV of the *Catalogue*, and, for the reasons assigned in the Preface, the original plan was modified in some details.

In Part V were published (1) forty-five tablets on which the names of the scribes have either been omitted or have been broken away; (2) the complete correspondence of certain scribes; and (3) the remaining Letters belonging to scribes a part of whose correspondence had been published in previous parts.

Part VI contained one hundred and twelve tablets on which the names of the scribes have been broken away.

The present Part contains the remaining Letters belonging to scribes a part of whose correspondence has been published in Parts I—V. Two or three which were doubtful have been omitted purposely. If others have been omitted they will be inserted in another Part. The plan necessitates the publishing of all texts. Some are very badly broken, and have been inserted only for the sake of completeness. No attempt has been made to classify Letters on which the names of the scribes are broken away, as this more naturally falls within the province of the commentary. The headlines are the readings of the names of the scribes found in the Letters over which they stand.

Part VIII, which is in press, will contain such Letters as are necessary to complete the correspondence of all the scribes taken up in Parts I–VII, and it will also give the complete correspondence of several others. This Part will be ready in a few weeks.

As noted in the Preface to Part VI, Part IX will be an Index Volume, giving Lists of all the Proper Names, Officials, Divinities, Countries, Peoples, Cities, etc., found in Parts I–VIII, with references to their British Museum registration numbers and to the numbers which they bear in this Series. This Part will appear within a year.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for

his courtesy, and for the great assistance which he has afforded me in the preparation of this Part.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.

To my friend, DR. FRANK FROST ABBOTT, Professor of Latin in The University of Chicago, who is at present in Rome as Professor in The American School of Classical Studies, I have the honour to dedicate this Volume.

ROBERT FRANCIS HARPER

THE STUDENTS' ROOM,
THE DEPARTMENT OF EGYPTIAN AND
ASSYRIAN ANTIQUITIES, THE BRITISH MUSEUM,
May the twentieth, 1902.

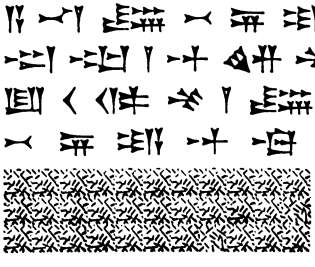
[650.] K. 5470.

OBVERSE.

REVERSE.

[651.] K. 13065.

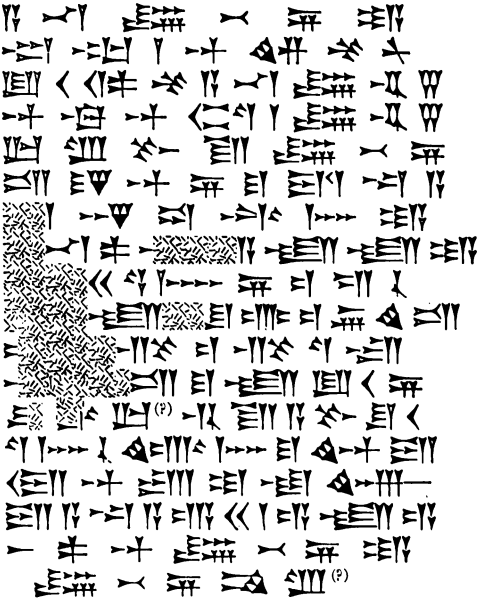
OBVERSE.



REVERSE broken away.

[652.] 80-7-19, 22.

OBVERSE.



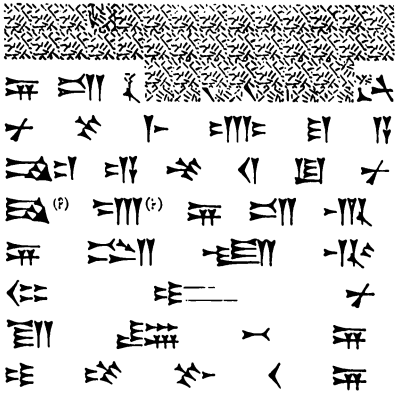
EDGE.

REVERSE.

[653.] 81-2-4, 69.

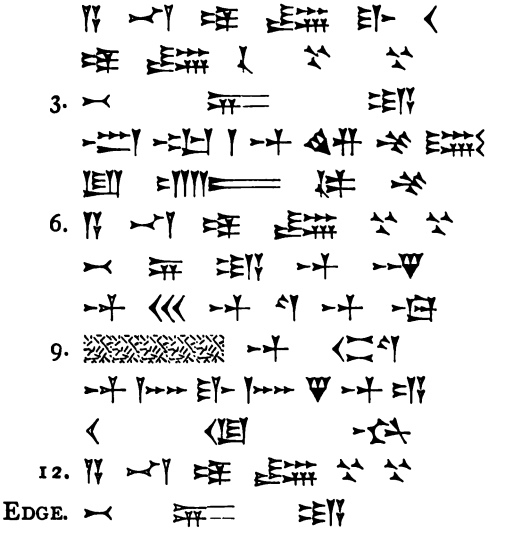
OBVERSE.

REVERSE.

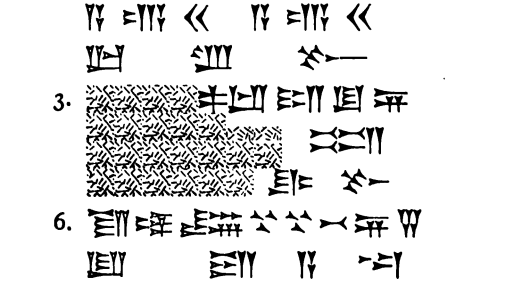


[654.] 82-5-22, 103.

OBVERSE.

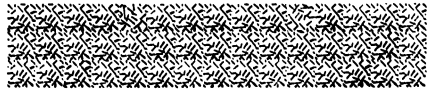


REVERSE.

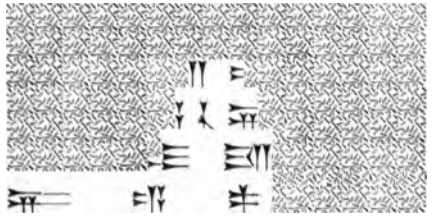


[655.] 82-5-22, 160.

OBVERSE.

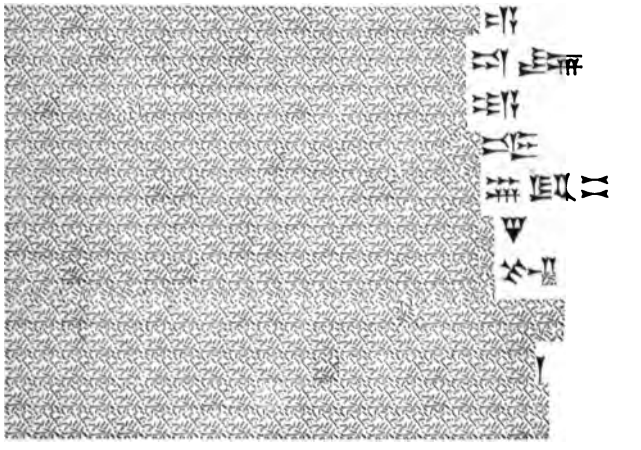


REVERSE.



[656.] 82-5-22, 168.

OBVERSE.



[656.] 82-5-22, 168 (*continued*).

REVERSE.

[657.] 82-5-22, 171.

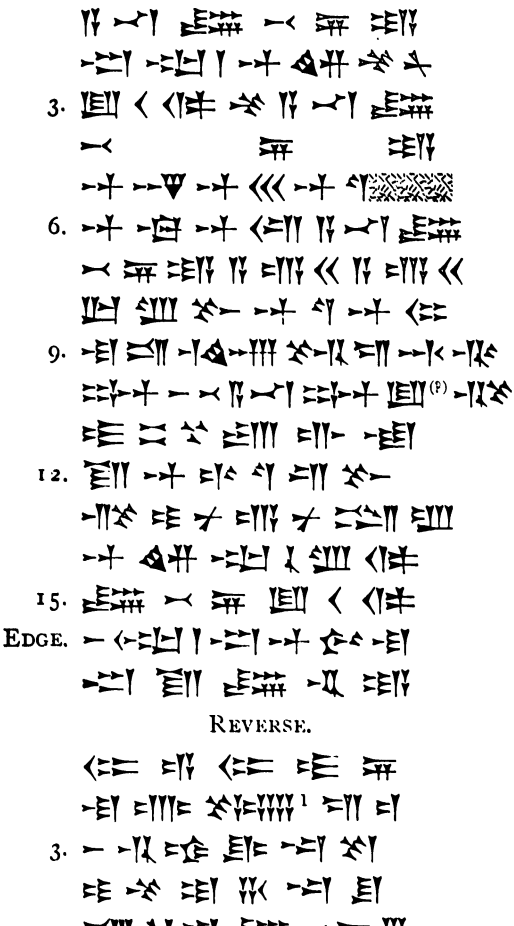
OBVERSE.

3.

6.

9.

12.



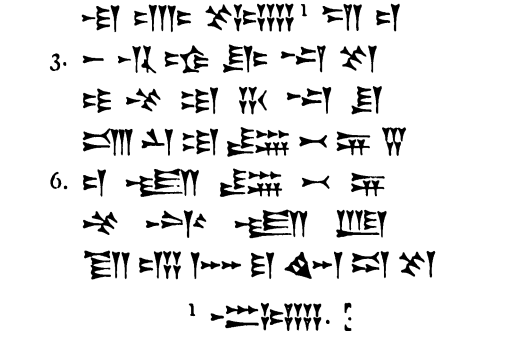
15.

EDGE.

REVERSE.

3.

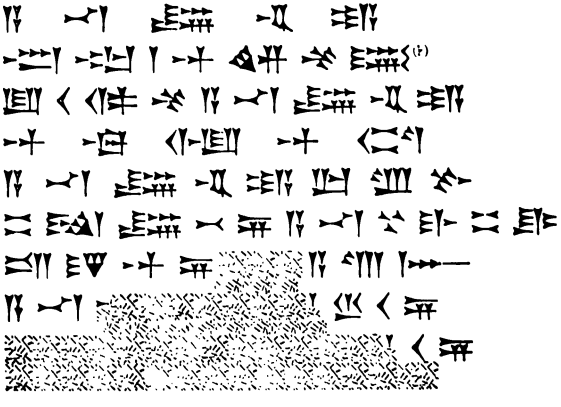
6.



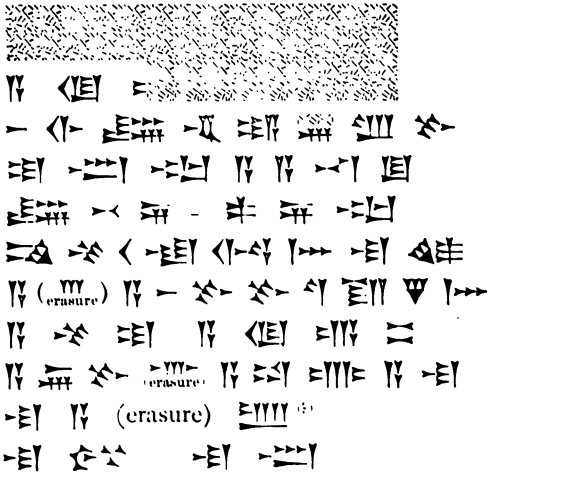
[1]

[659.] Bu. 89-4-26, 17.

Obverse.

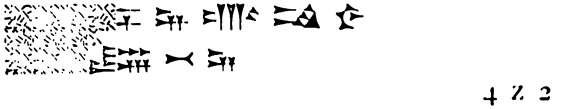


Reverse.



Edge.

Left-hand Edge.



[660.] Bu. 91-5-9, 15.

OBVERSE.

REVERSE.

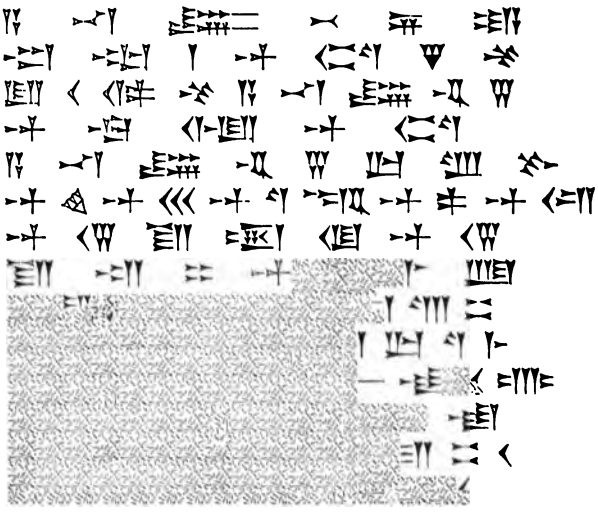
[661.] D.T. 199.

OBVERSE.

REVERSE.

[662.] 80-7-19, 139.

Obverse.



Reverse.

[663.] 81-2-4, 68.

OBVERSE.

REVERSE.

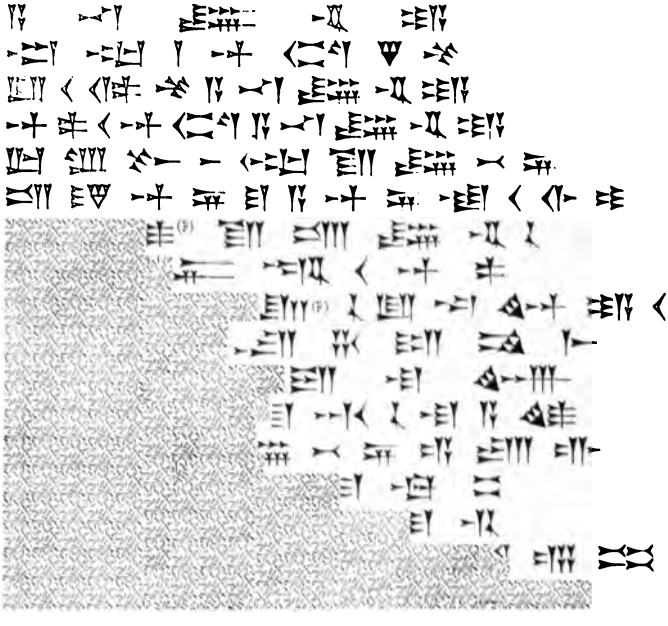
[664.] 83-1-18, 98.

OBVERSE.

REVERSE.

[665.] 83-1-18, 140.

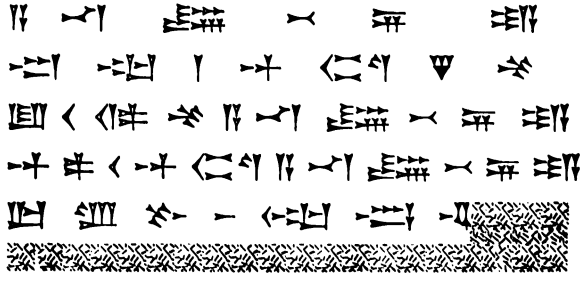
OBVERSE.



REVERSE.

[666.] 83-1-18, 265.

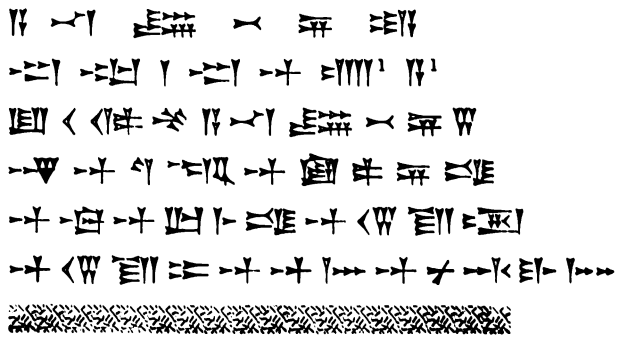
OBVERSE.



REVERSE completely broken away.

[668.] 83-1-18, 255.

OBVERSE.



REVERSE entirely broken away.

[1] So Bezold. On account of the list of gods I would restore [cuneiform] and read [cuneiform] *Cf.* Nos. 113-116.

[669.] 83-1-18, 270.

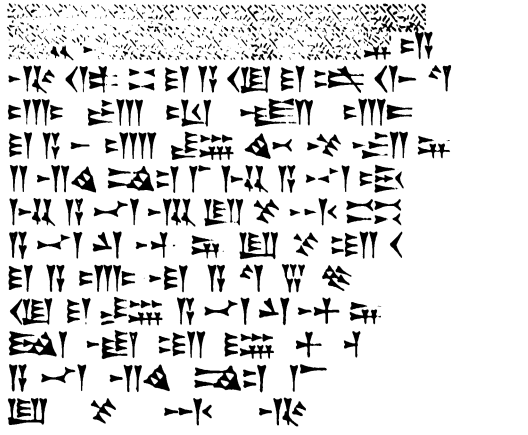
OBVERSE.

REVERSE broken away.

[670.] K. 12.

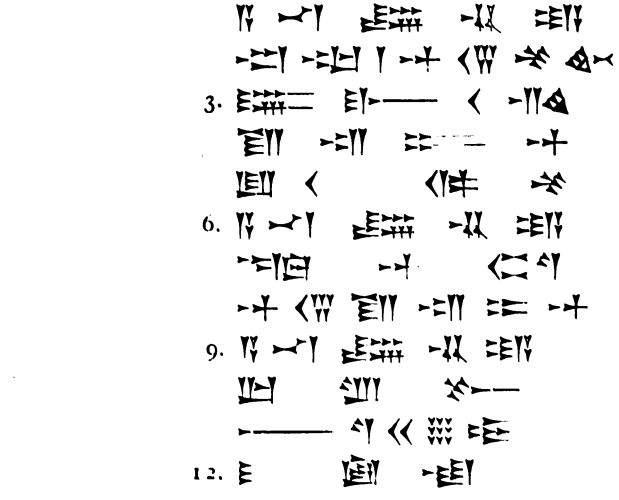
OBVERSE.

REVERSE.

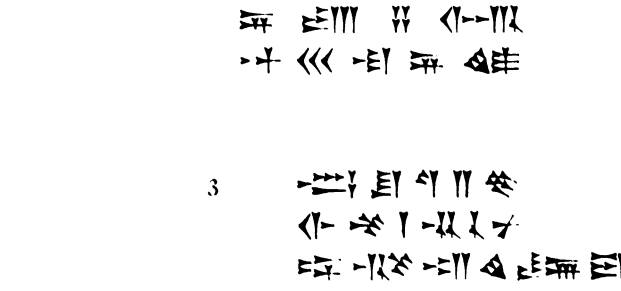


[671.] K. 78.

OBVERSE.

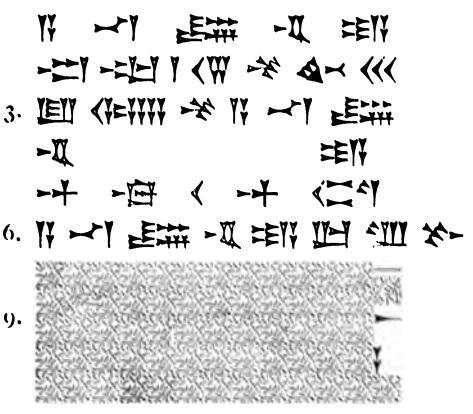


REVERSE.

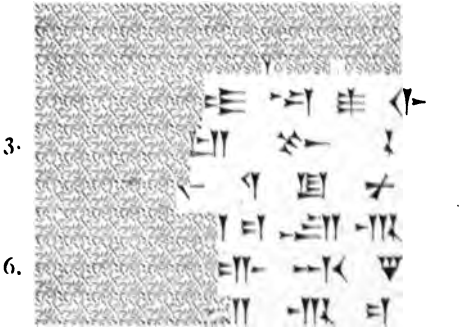


[672.] K. 13121.

OBVERSE.

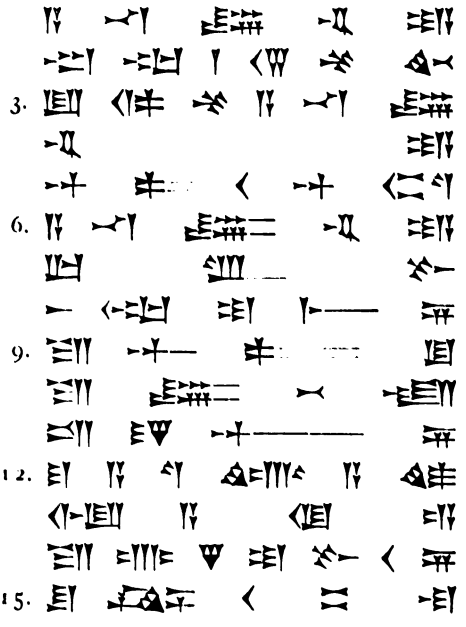


REVERSE.

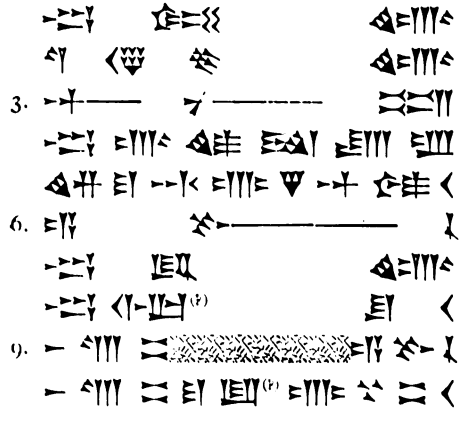


[673.] 81-7-27, 29.

Obverse.

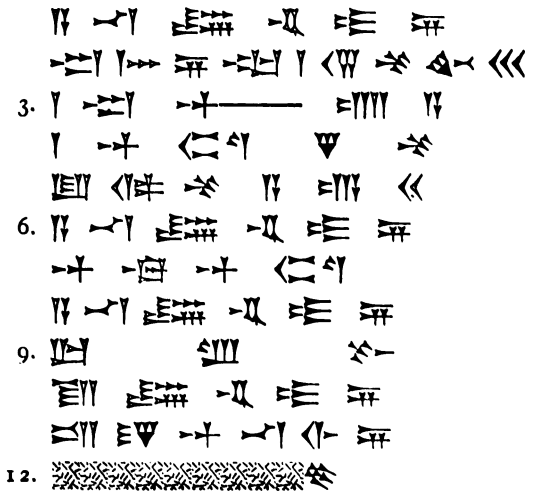


Reverse.

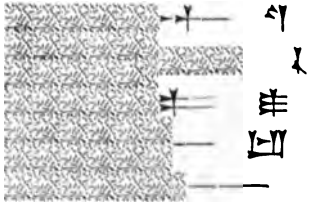


[674.] 83-1-18, 88.

OBVERSE.



REVERSE.



[675.] 83-1-18, 120.

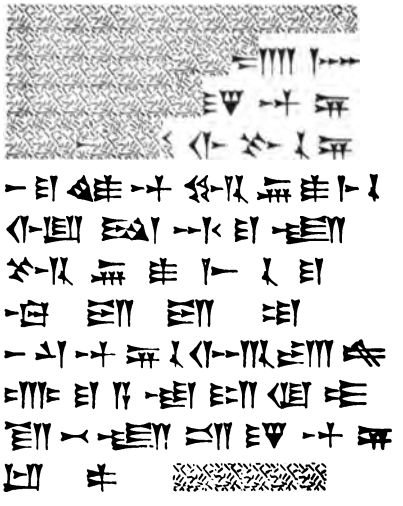
OBVERSE.

REVERSE.

[676.] 83-1-18, 250.

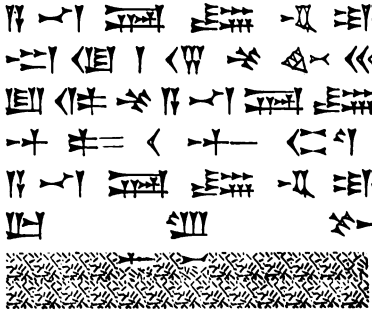
OBVERSE.

REVERSE.



[677.] 83-1-18, 271.

OBVERSE.



REVERSE.

EDGE.

[678.] 80-7-19, 147.

OBVERSE.

REVERSE.

[679.] 83-1-18, 61.

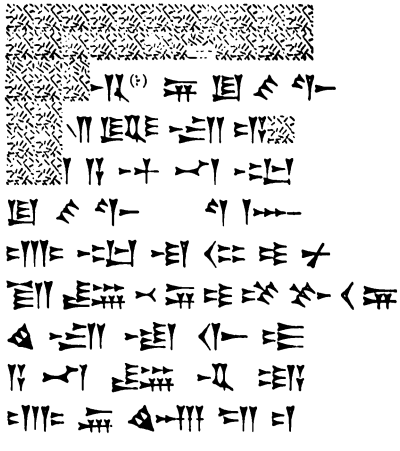
OBVERSE.

REVERSE.

[680.] 83-1-18, 63.

OBVERSE.

REVERSE.



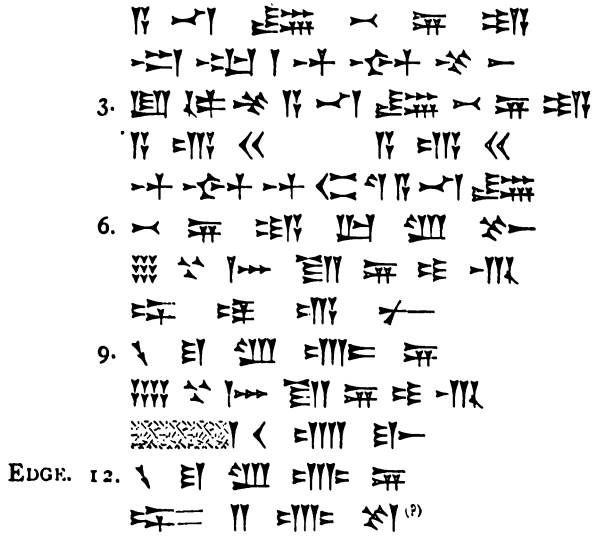
[681.] Bu. 91-5-9, 63.

OBVERSE.

REVERSE.

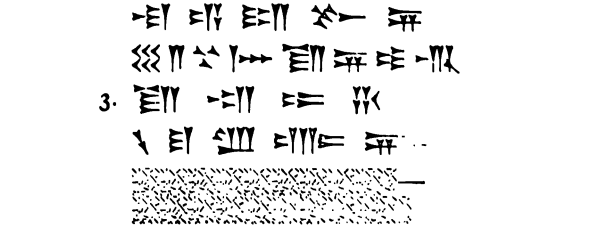
[682.] K. 608.

OBVERSE.



EDGE.

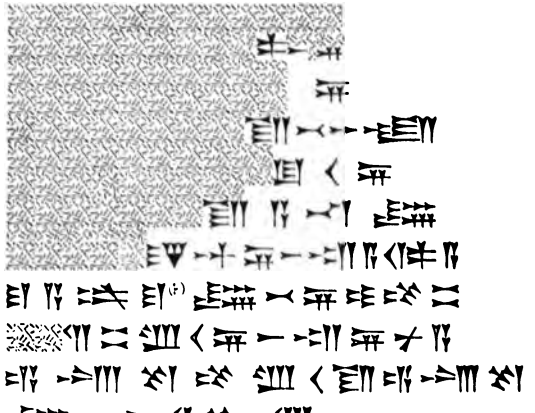
REVERSE.



[683.] Rm. 550.

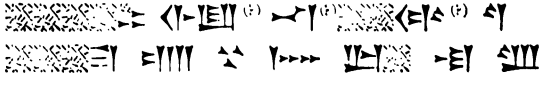
OBVERSE.

REVERSE.



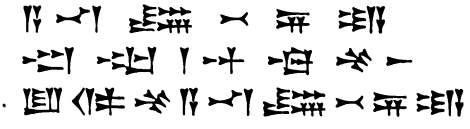
EDGE.

LEFT-HAND EDGE.



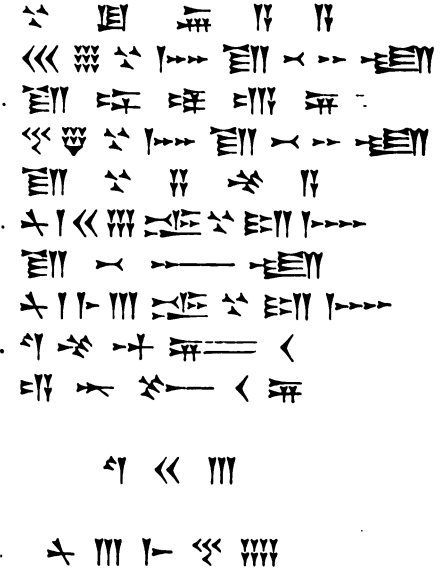
[684.] 80-7-19, 37.

OBVERSE.



Rest of OBVERSE broken away.

REVERSE.



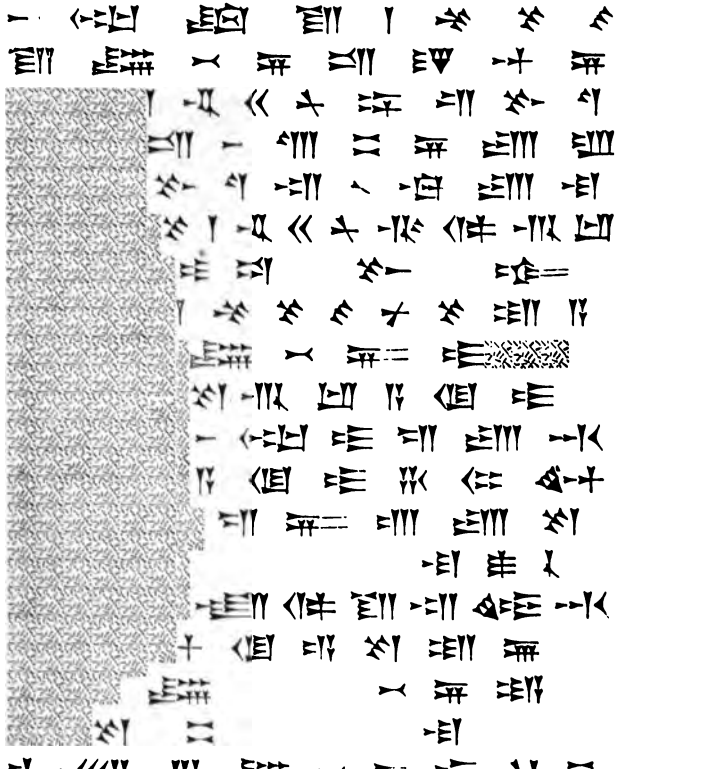
[685.] 81-2-4, 96.

OBVERSE.

EDGE.

[685.] 81-2-4, 96 (*continued*).

REVERSE.



[686.] 83-1-18, 113.

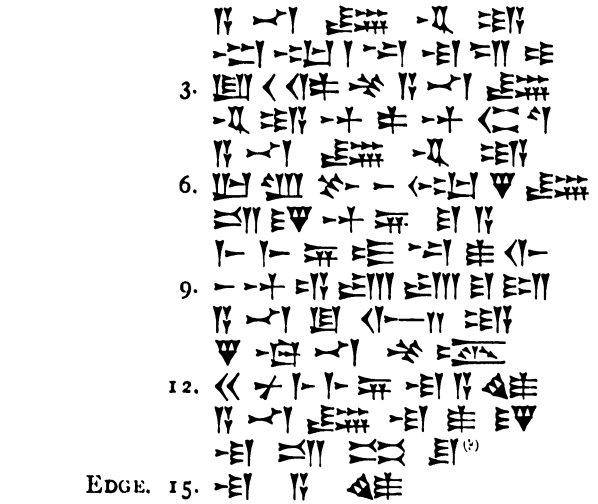
OBVERSE.

REVERSE.

EDGE.

[687.] K. 484.

OBVERSE.



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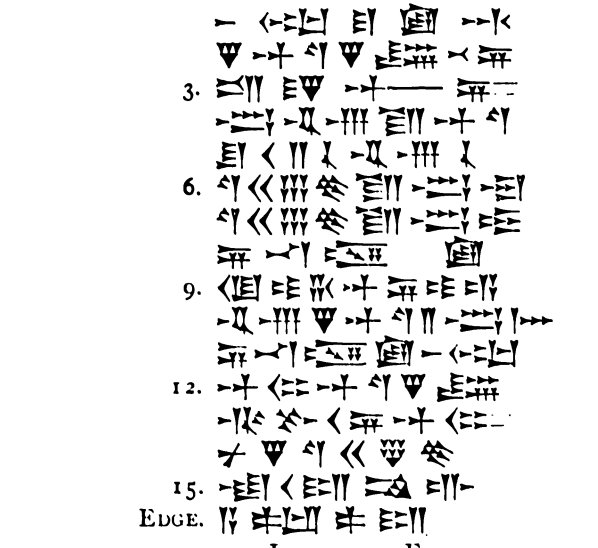


LEFT-HAND EDGE.

[740.] 83-1-18, 26.

OBVERSE.

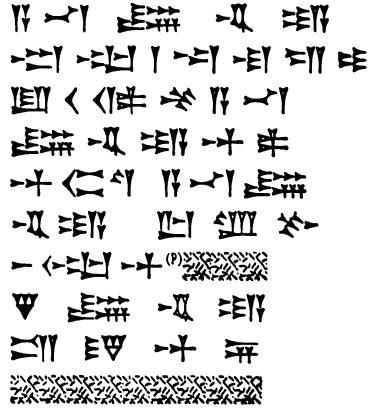
[689.] 83-1-18, 83.

OBVERSE.

REVERSE.

[690.] 83-1-18, 102.

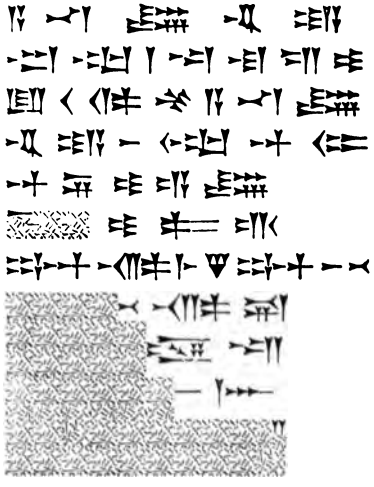
OBVERSE.



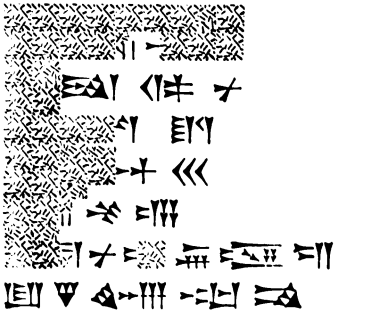
REVERSE not inscribed.

[691.] 83-1-18, 109.

OBVERSE.

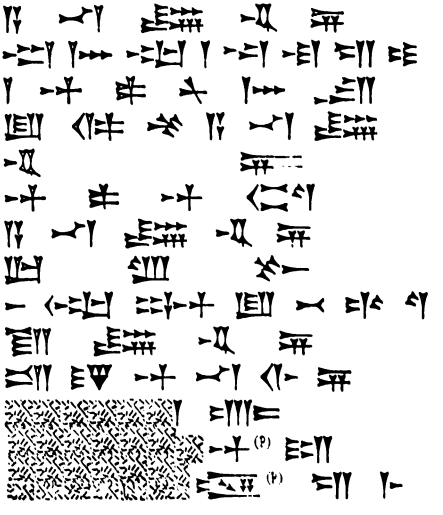


REVERSE.



[692.] 83-1-18, 152.

OBVERSE.



REVERSE.

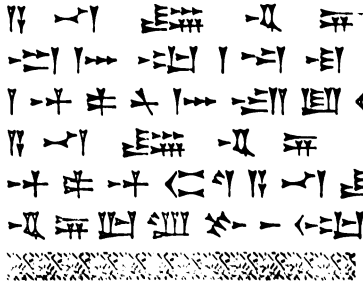
[693.] 83-1-18, 154.

OBVERSE.

REVERSE not inscribed.

[694.] Bu. 91-5-9, 45.

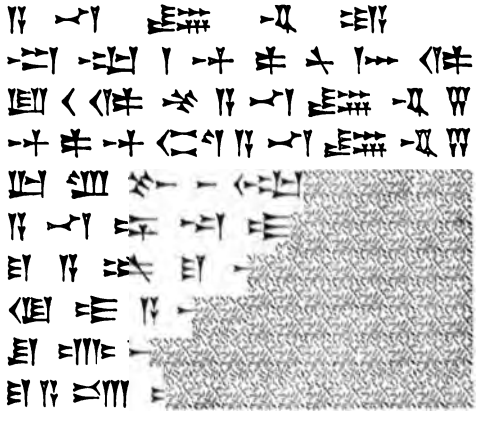
OBVERSE.



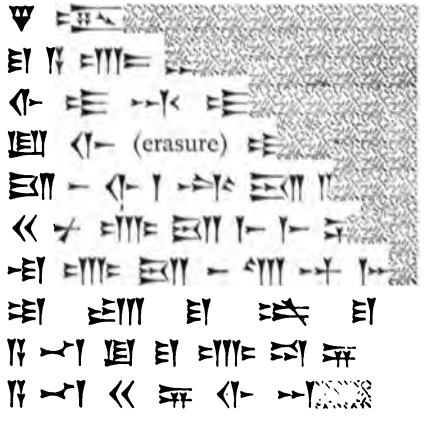
REVERSE entirely broken away.

[695.] K. 1589.

OBVERSE.



REVERSE.



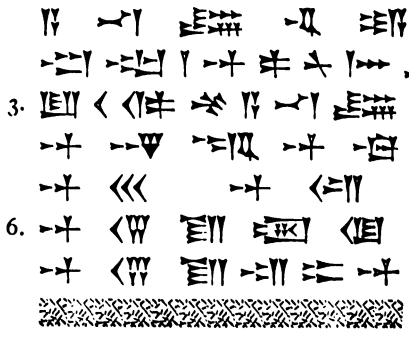
[747.] K. 923.

OBVERSE.

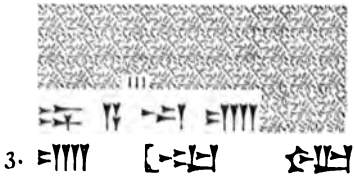
REVERSE.

[697.] 81-2-4, 73.

OBVERSE.

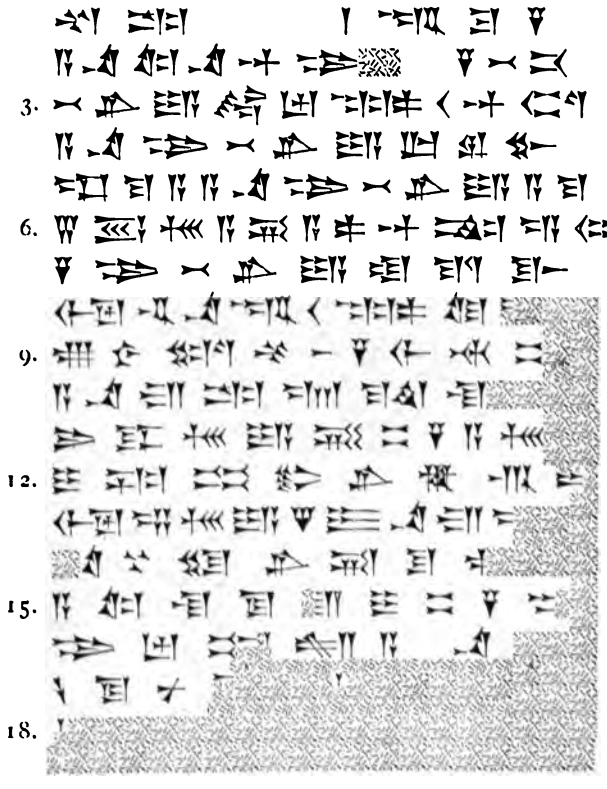


REVERSE.

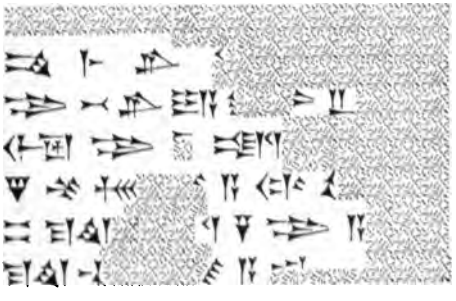


[698.] S. 764 + S. 1650.

Obverse.

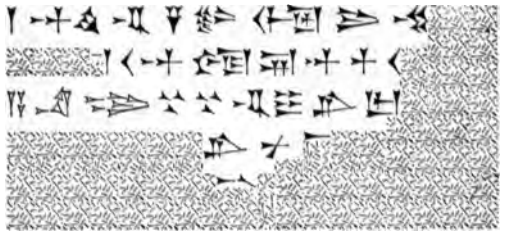


Reverse.



[699.] 81-2-4, 468.

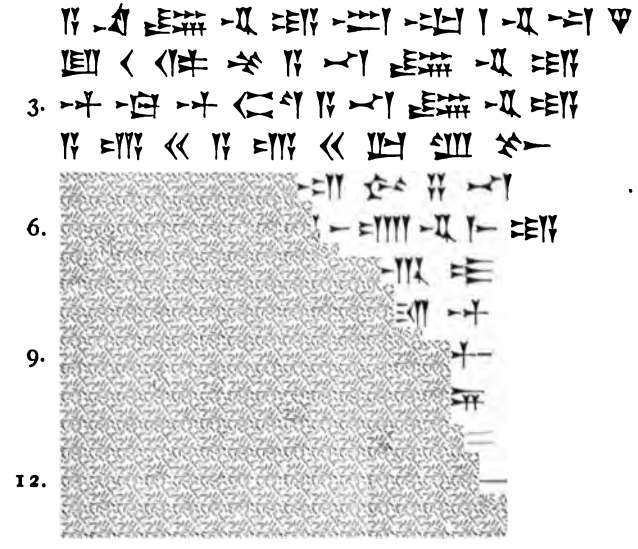
OBVERSE.



REVERSE.

[700.] 83-1-18, 157.

OBVERSE.



REVERSE entirely broken away.

[701.] S. 1338.

OBVERSE.

REVERSE.

LEFT-HAND EDGE.

[702.] 81-2-4, 77.

OBVERSE.

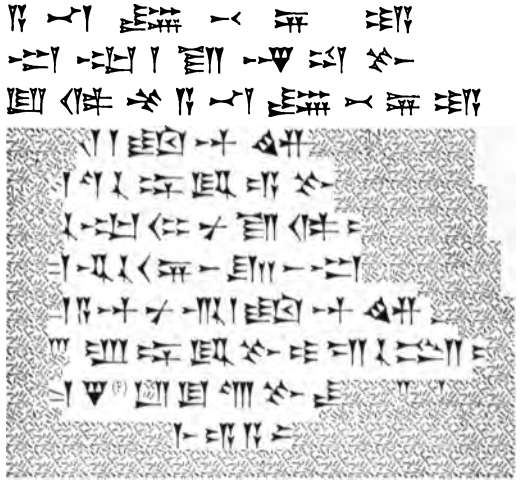
EDGE.

[702.] 81-2-4, 77 (*continued*).

REVERSE.

[703.] K. 8989.

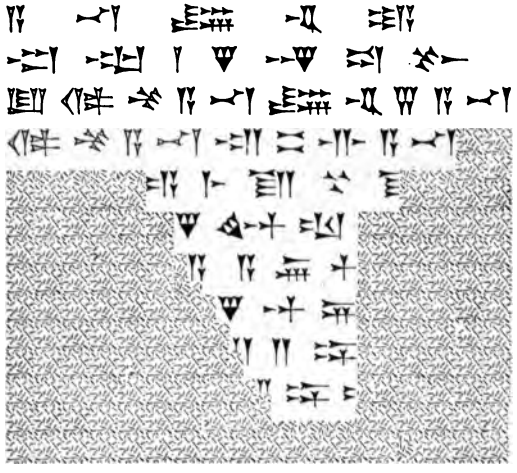
OBVERSE.



On REVERSE there are traces of several lines, but nothing legible except where scratched by a pen.

[704.] K. 13008.

OBVERSE.



REVERSE.

[705.] 82-5-22, 109.

OBVERSE.

[705.] 82-5-22, 109 (*continued*).

REVERSE.

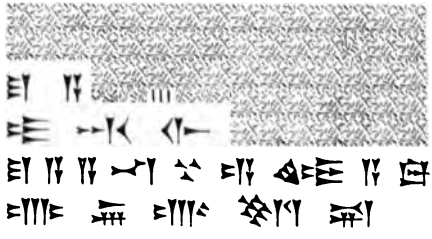
EDGE.

LEFT-HAND EDGE.

[706.] K. 1076.

OBVERSE.

REVERSE.



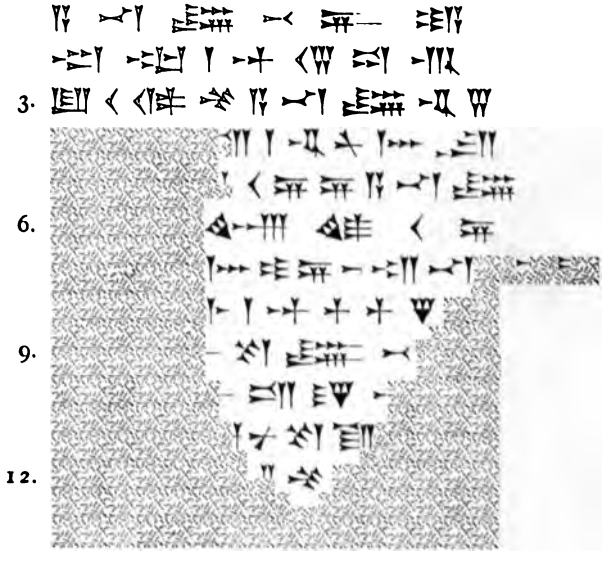
[707.] K. 1068.

OBVERSE.

REVERSE.

[708.] S. 1212.

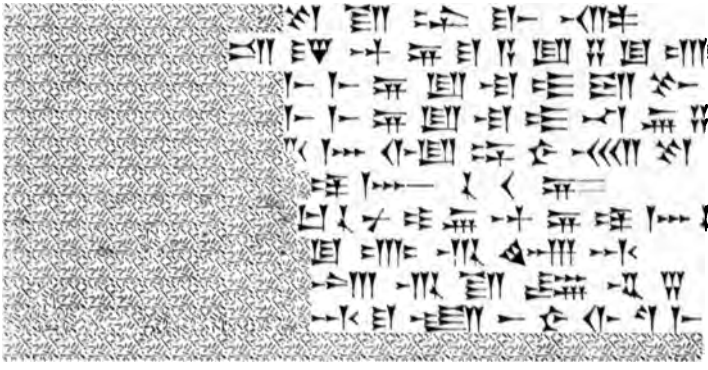
OBVERSE.



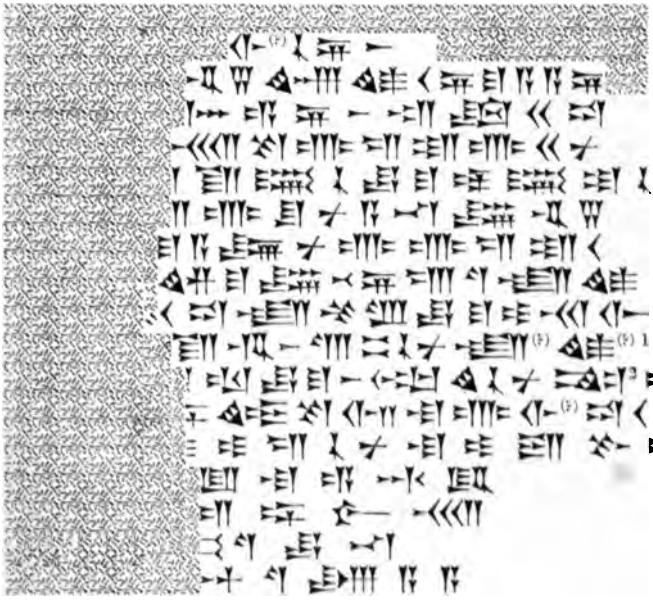
REVERSE completely broken away.

[709.] 80-7-19, 67.

OBVERSE.



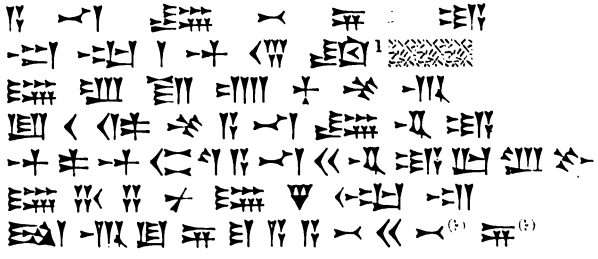
REVERSE.



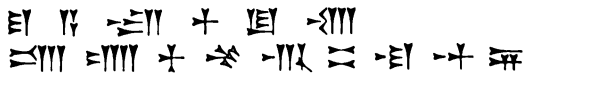
[1] Doubtful. Perhaps erased by scribe. [2] Small and indistinct characters.

[710.] 81-2-4, 87.

OBVERSE.



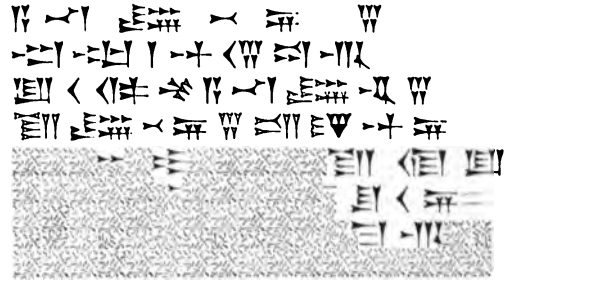
REVERSE.



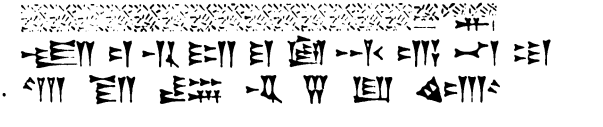
[1] This sign is doubtful and illegible traces follow.

[711.] 82-3-23, 142.

OBVERSE.



REVERSE.



[712.] S. 1223.

OBVERSE.

REVERSE.

[713.] Rm. 59.

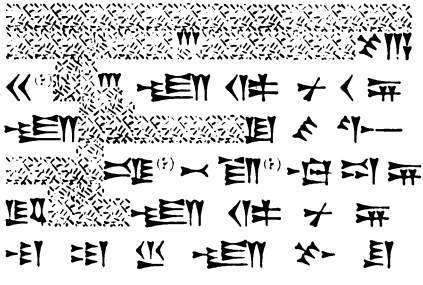
OBVERSE.

REVERSE.

[714.] K. 1217.

OBVERSE.

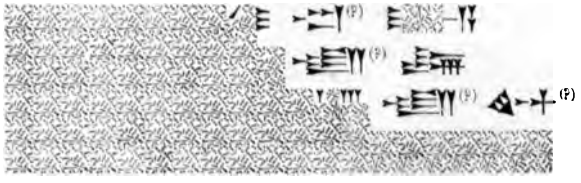
REVERSE.[1]



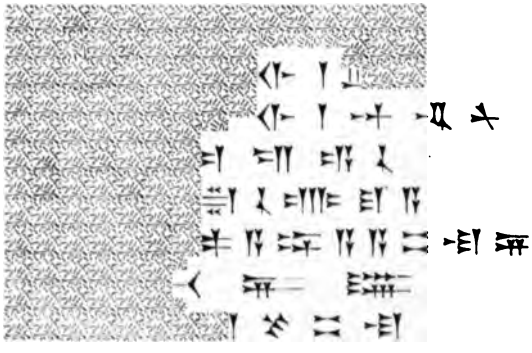
[1] Reverse is very badly rubbed and hence doubtful.

[715.] K. 7351.

OBVERSE.



REVERSE.



[716.] K. 31.

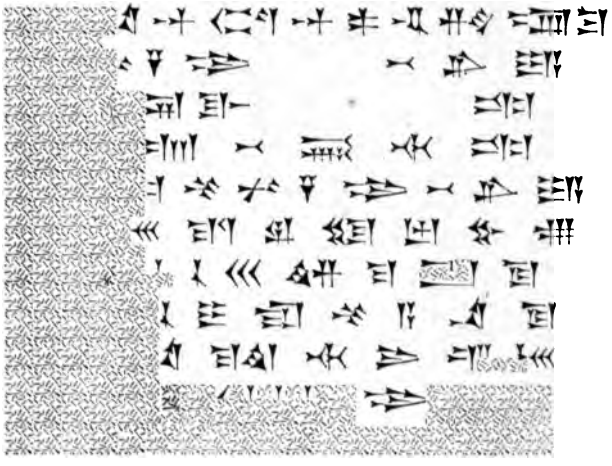
OBVERSE.

[716.] K. 31 (*continued*).

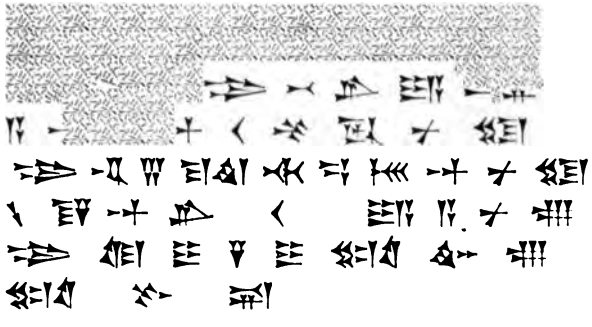
REVERSE.

[717.] Bu. 91-5-9, 72.

OBVERSE.



REVERSE.

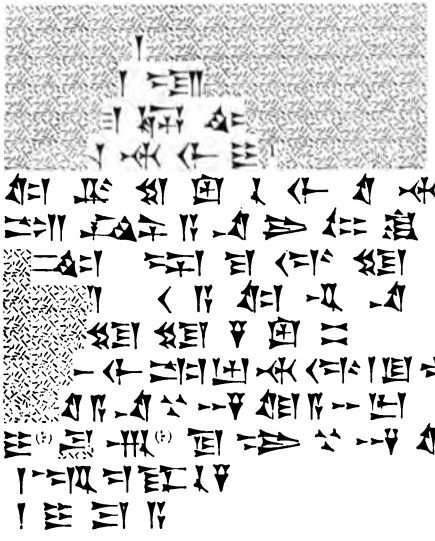


[1] Scratched.

[718.] Bu. 91-5-9, 87.

OBVERSE.

REVERSE.

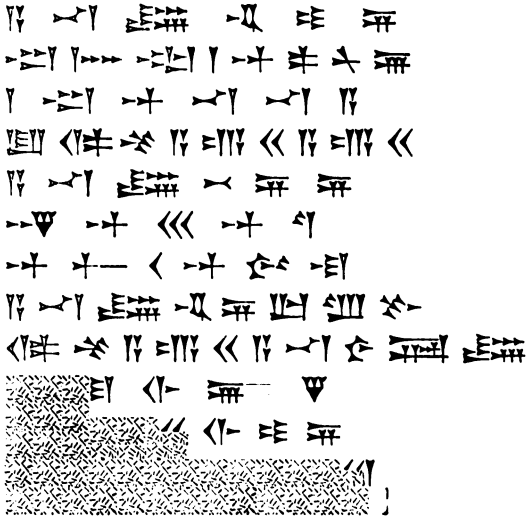


EDGE.

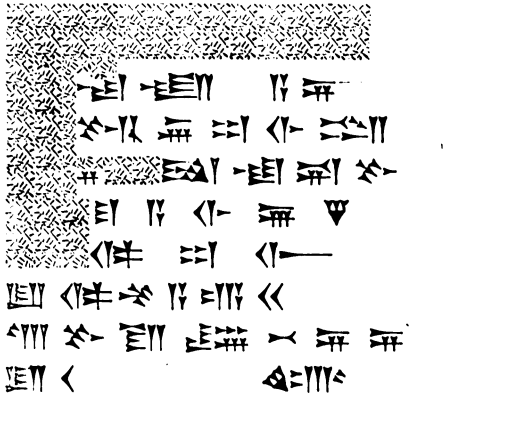
[1] Scratched.

[719.] 83-1-18, 106.

OBVERSE.

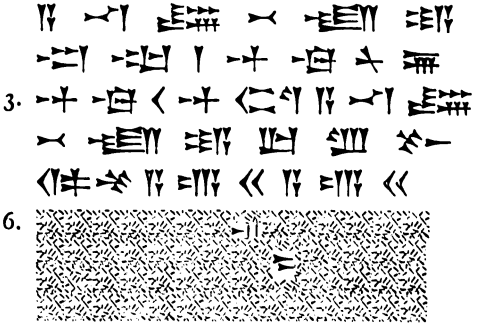


REVERSE.



[720.] 83-1-18, 165.

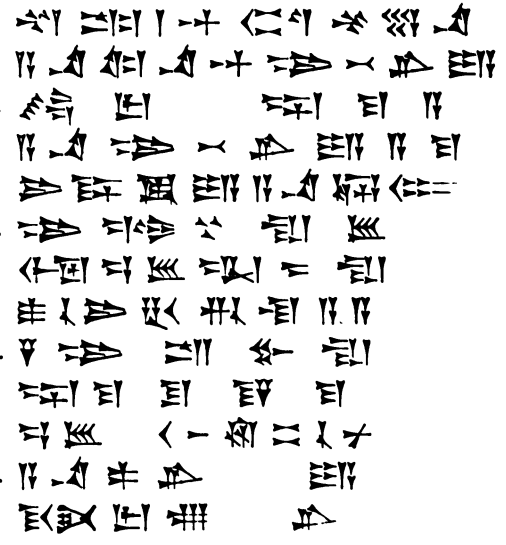
OBVERSE.



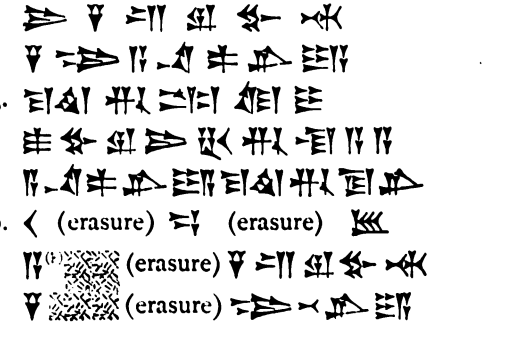
REVERSE broken away.

[721.] K. 912.

OBVERSE.

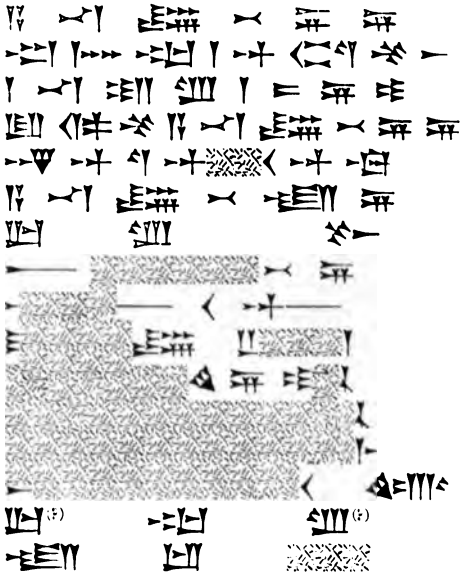


REVERSE.

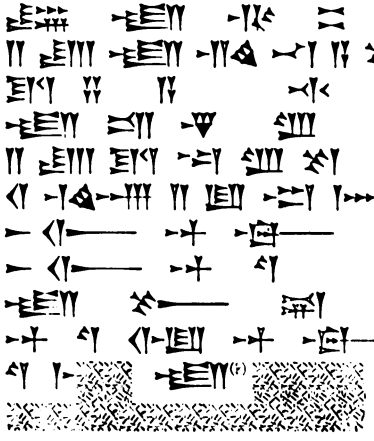


[722.] 83-1-18, 73.

OBVERSE.

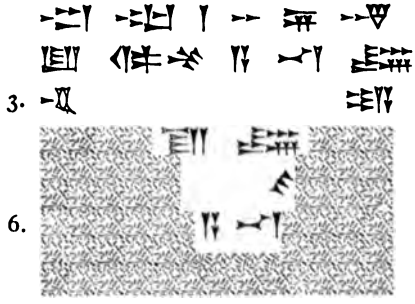


REVERSE.



[723.] K. 7408.

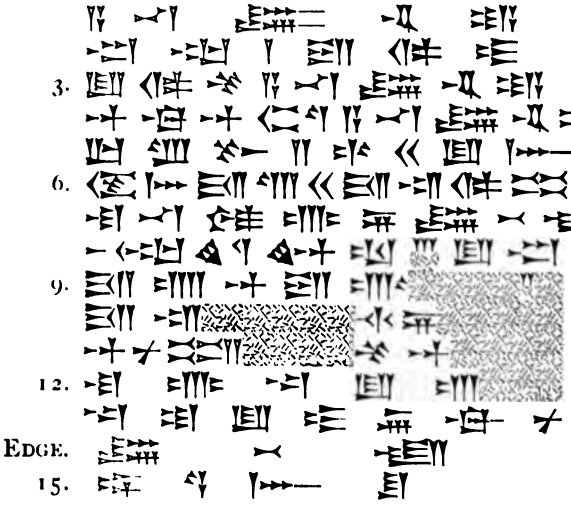
OBVERSE.



REVERSE entirely broken away.

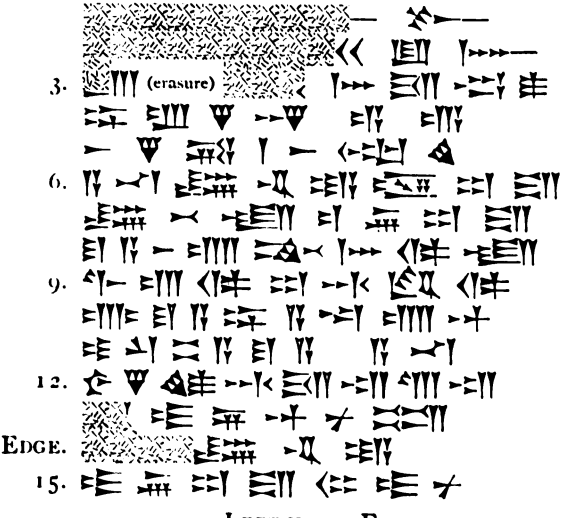
[724.] K. 548.

OBVERSE.

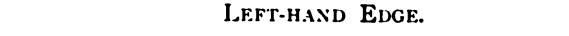


EDGE.

REVERSE.



EDGE.



LEFT-HAND EDGE.

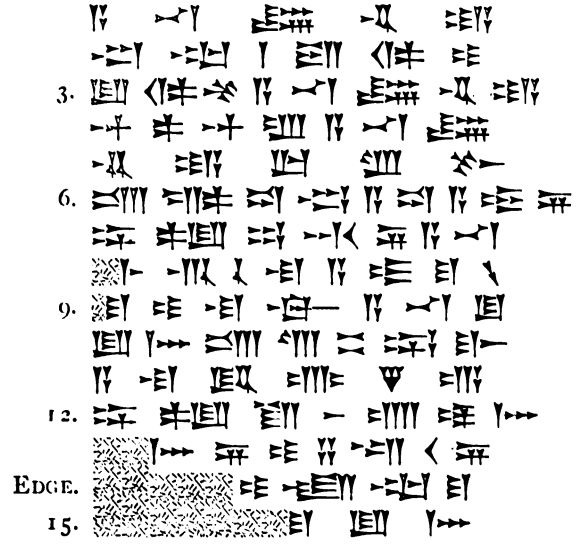
[725.] K. 12989.

OBVERSE.

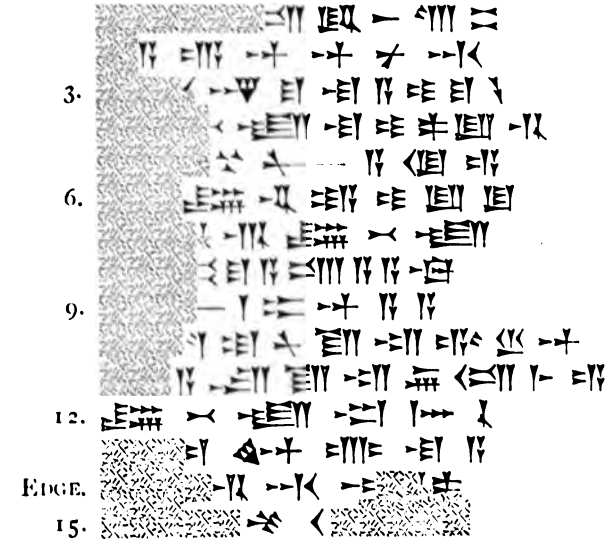
REVERSE.

[726.] 80-7-19, 24.

Obverse.



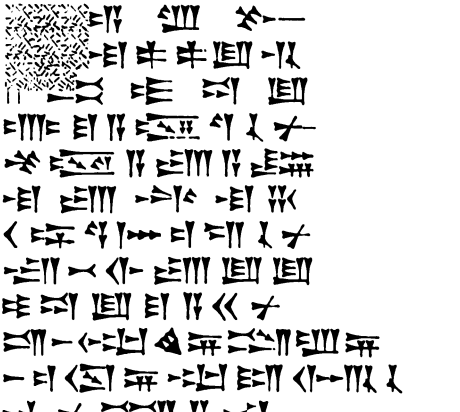
Reverse.



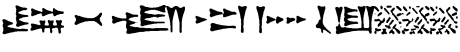
[727.] 83-1-18, 67.

OBVERSE.

REVERSE.

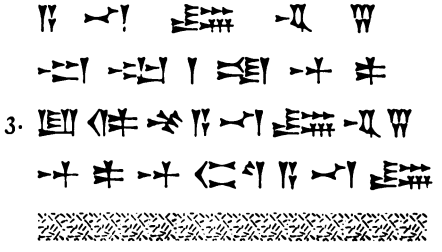


LEFT-HAND EDGE.



[728.] K. 1583.

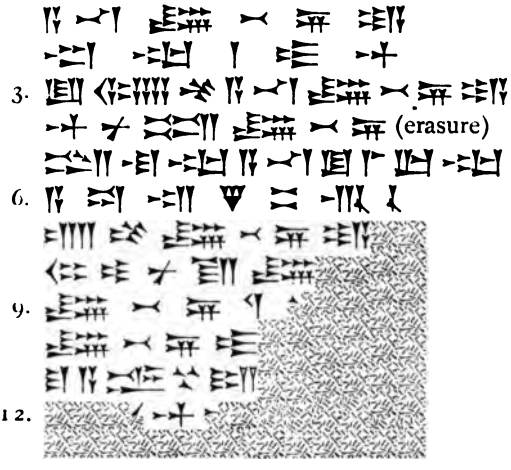
OBVERSE.



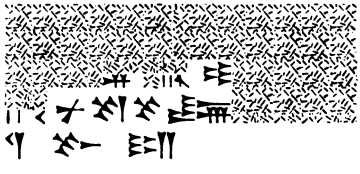
REVERSE entirely broken away.

[729.] S. 521.

OBVERSE.

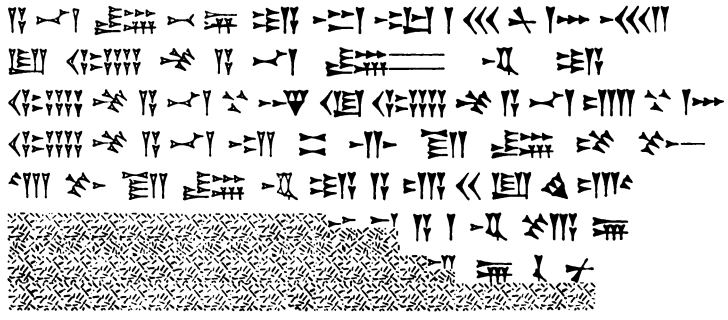


REVERSE.



[730.] Rm. 2, 14.

OBVERSE.

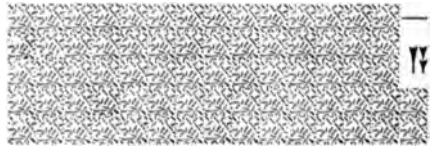


REVERSE.

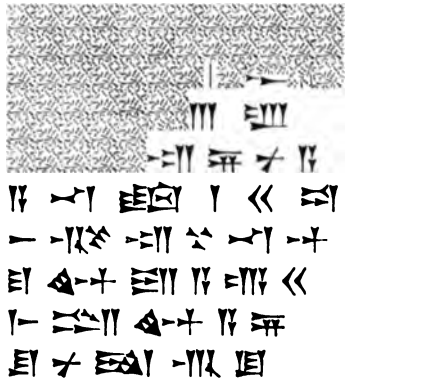
EDGE.

[731.] 81-7-27, 41.

OBVERSE.



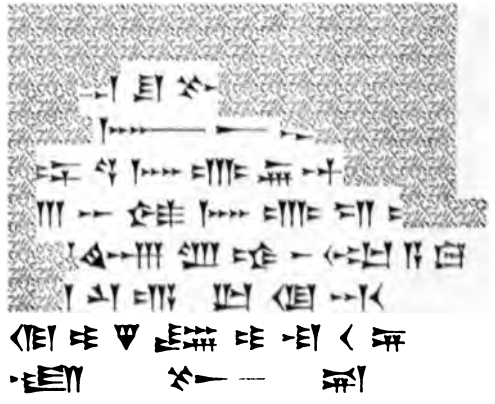
REVERSE.



[732.] Rm. 2, 410.

OBVERSE.

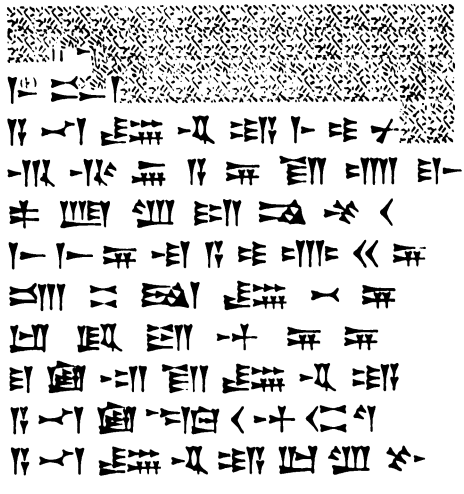
REVERSE.



[733.] 81-2-4, 113.

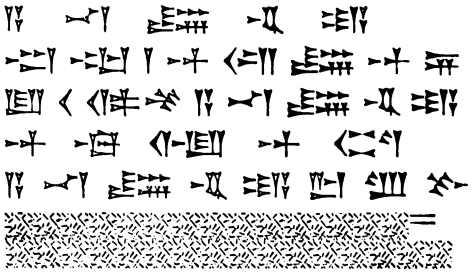
Obverse.

Reverse.

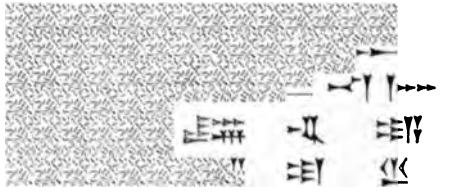


[734.] K. 7344.

OBVERSE.

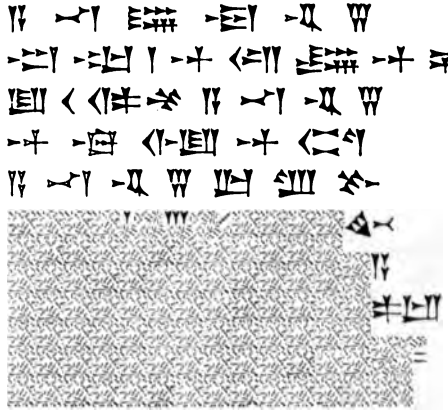


REVERSE.

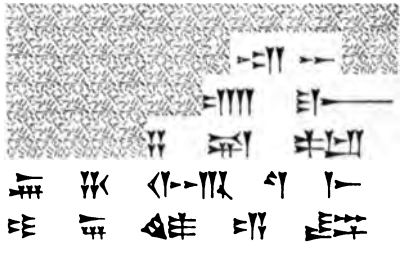


[735.] 82-5-22, 135.

OBVERSE.

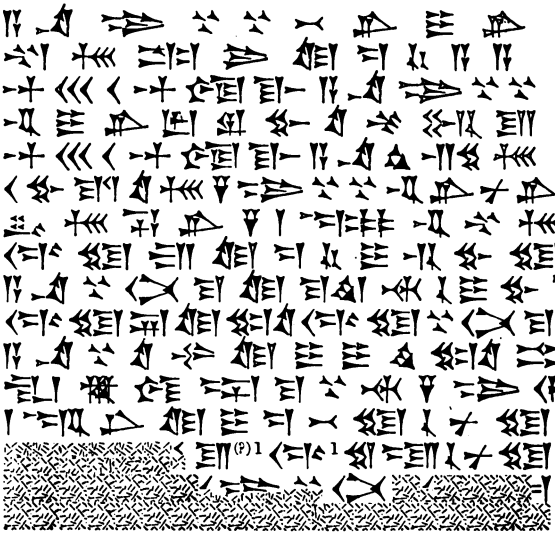


REVERSE.

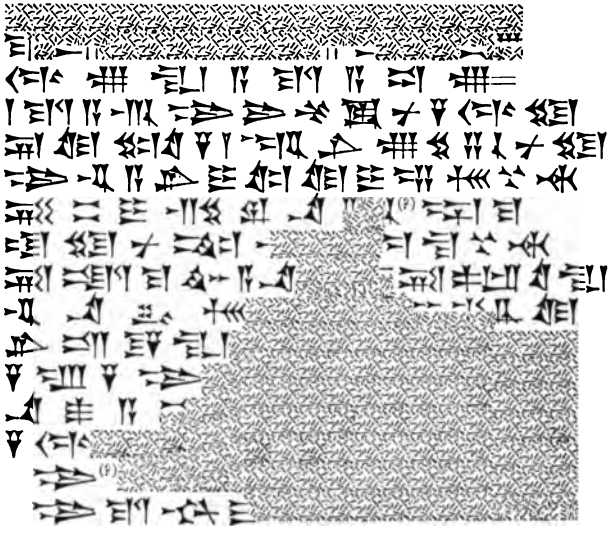


[736.] K. 1030.

OBVERSE.



REVERSE.

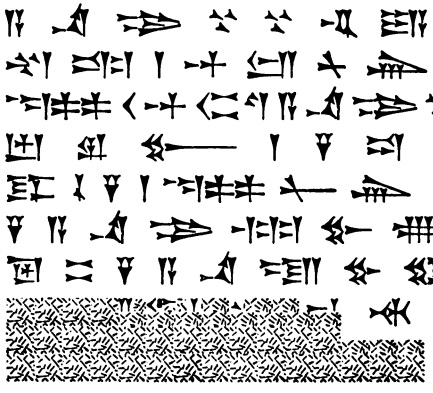


EDGE.

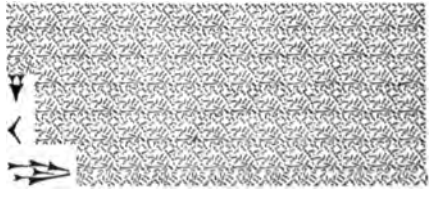
[1] Scratched with a pin or pen.

[738.] Bu. 91-5-9, 73.

OBVERSE.



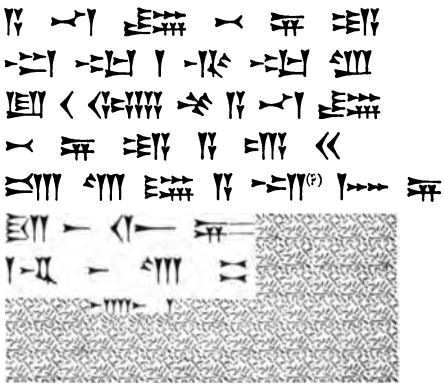
REVERSE.



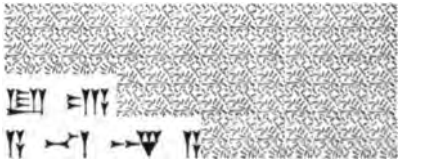
[1] Written over an erasure.

[739.] 81-2-4, 101.

OBVERSE.



REVERSE.

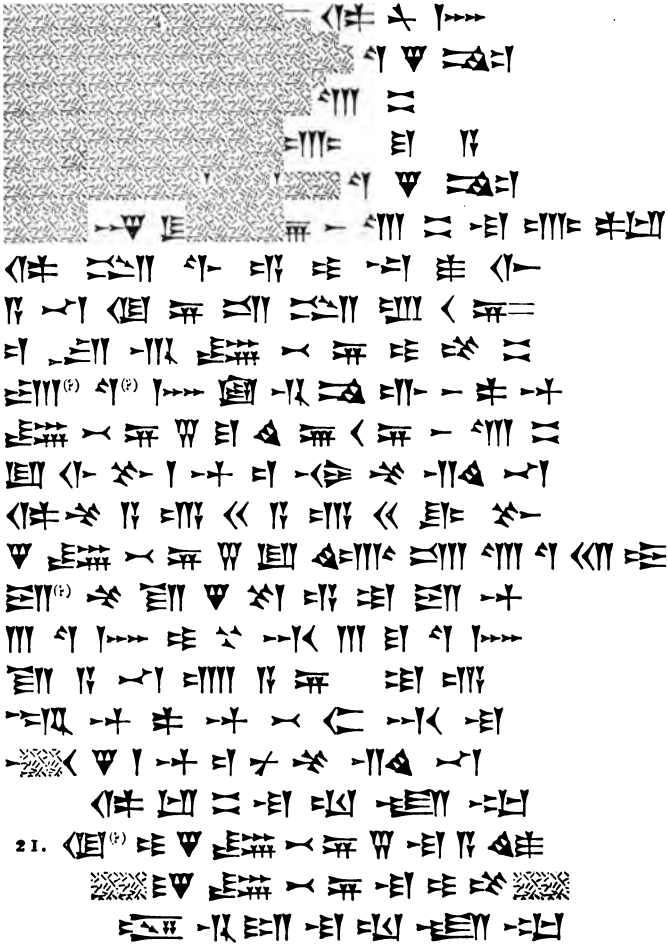


[740.] 83-1-18, 26.

OBVERSE.

[740.] 83-1-18, 26 (*continued*).

REVERSE.



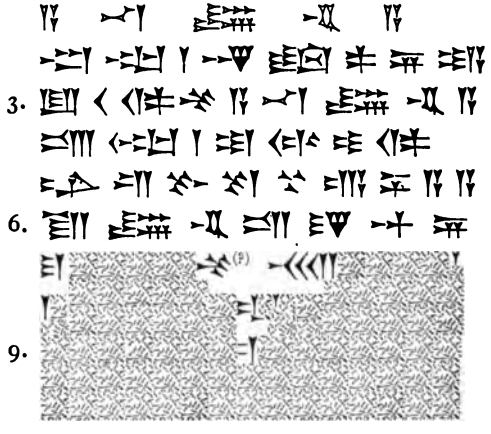
[741.] S. 807.

OBVERSE.

REVERSE completely broken away.

[742.] Rm. 2, 462.

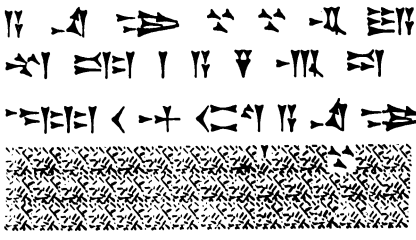
OBVERSE.



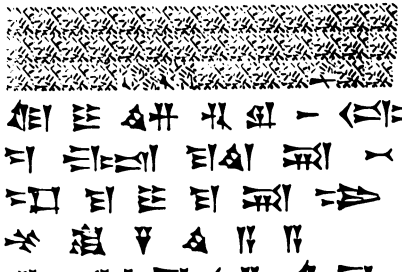
REVERSE entirely broken away.

[743.] 83-1-18, 869.

OBVERSE.

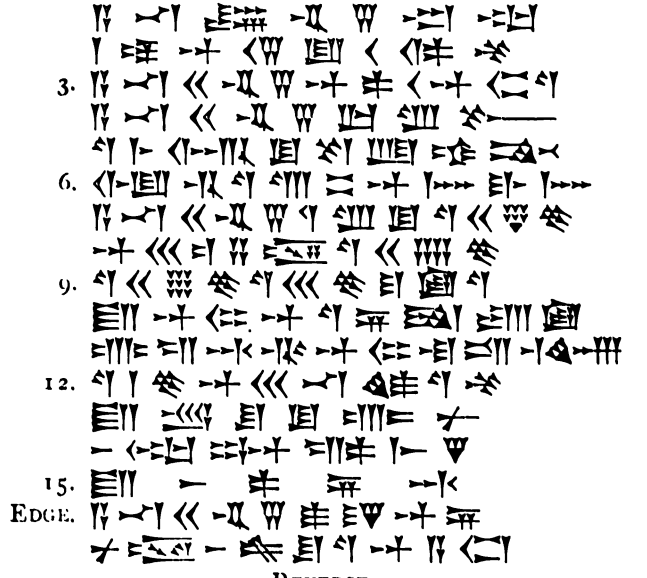


REVERSE.

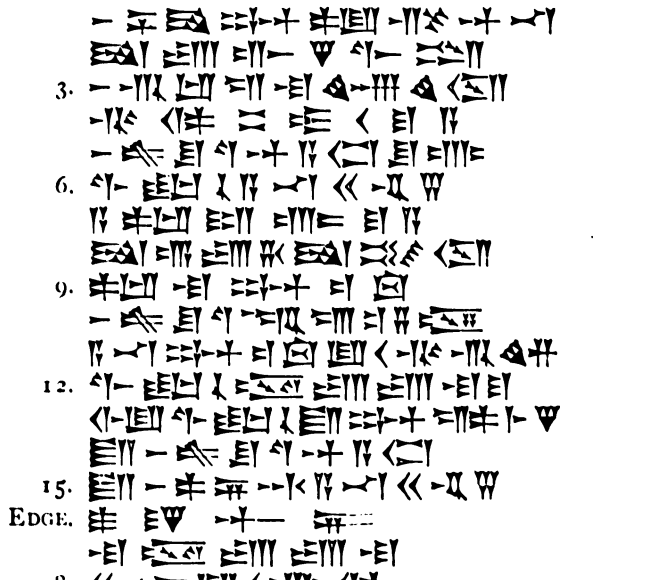


[744.] K. 480.

OBVERSE.

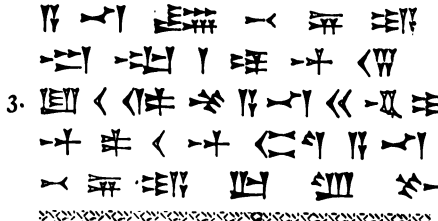


REVERSE.



[745.] 82-5-22, 141.

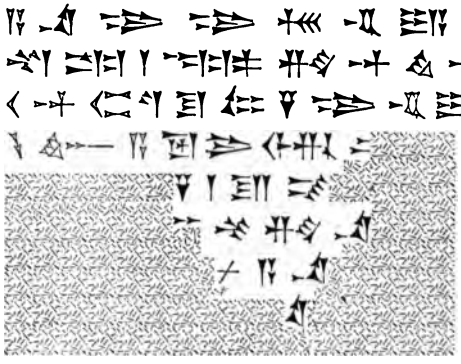
OBVERSE.



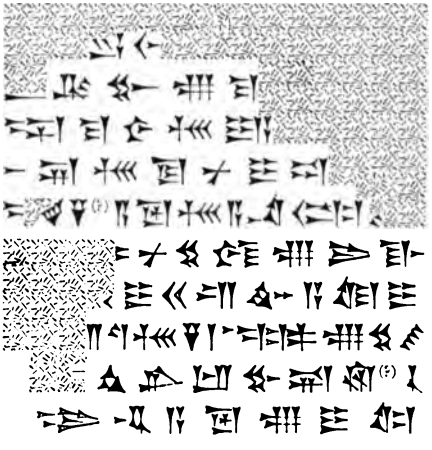
REVERSE.

[750.] 83-1-18, 260.

OBVERSE.



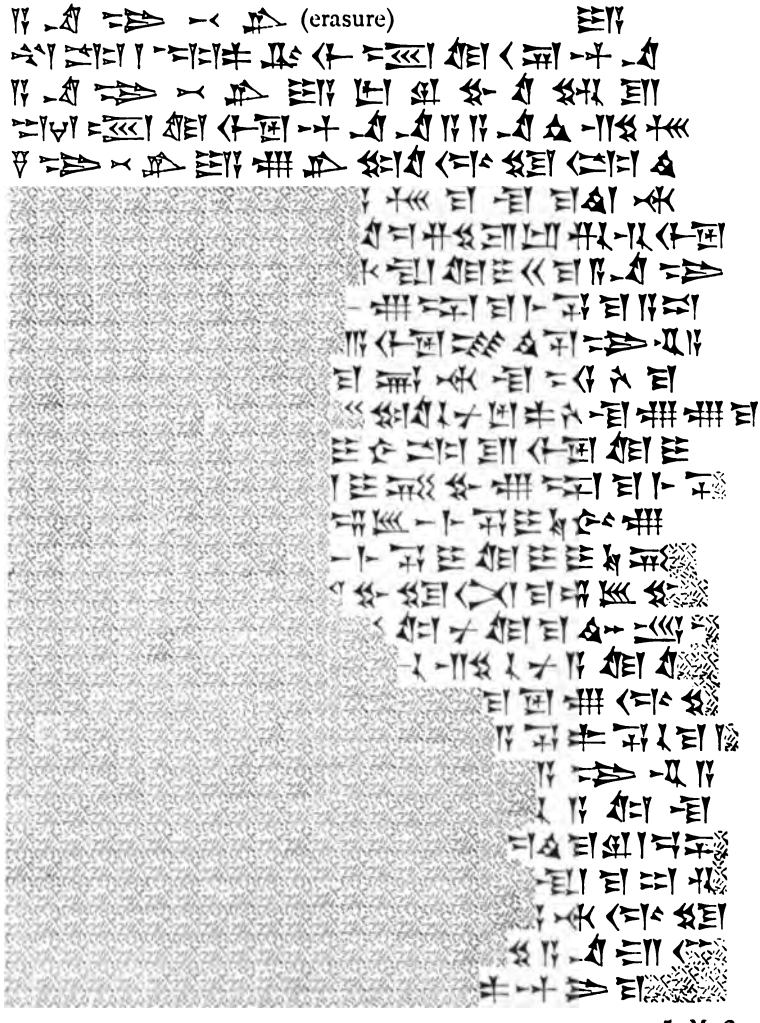
REVERSE.



EDGE.

[752.] Rm. 48.

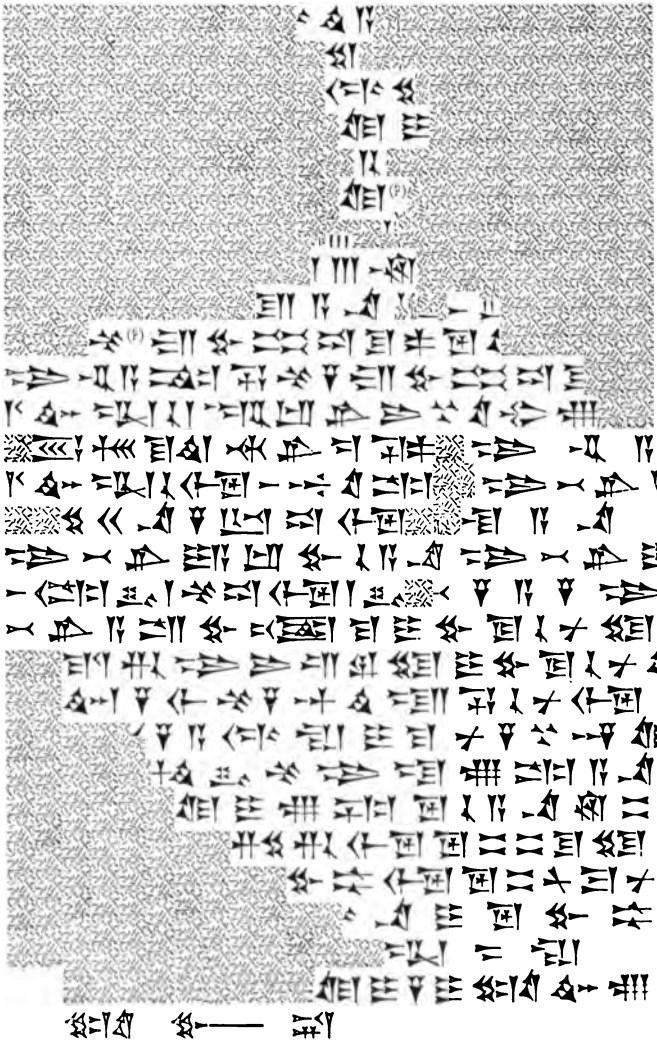
OBVERSE.



EDGE.

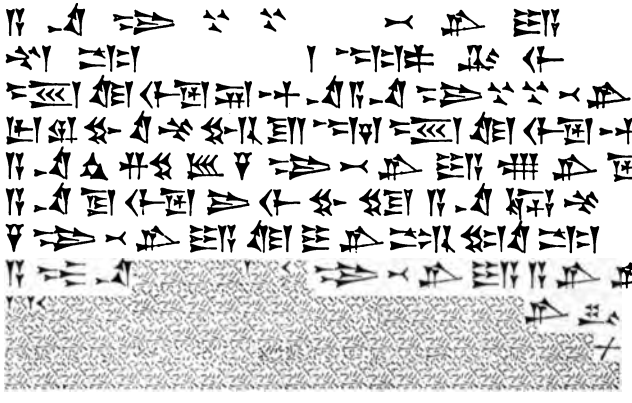
[752.] Rm. 48 (*continued*).

REVERSE.

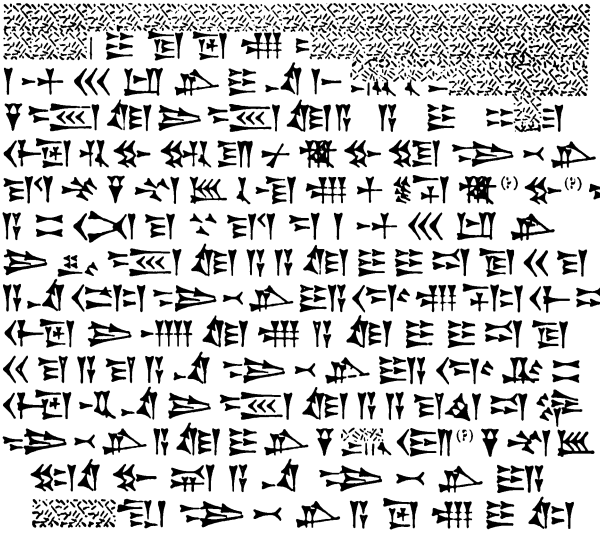


[753.] 82-5-2, 111.

OBVERSE.



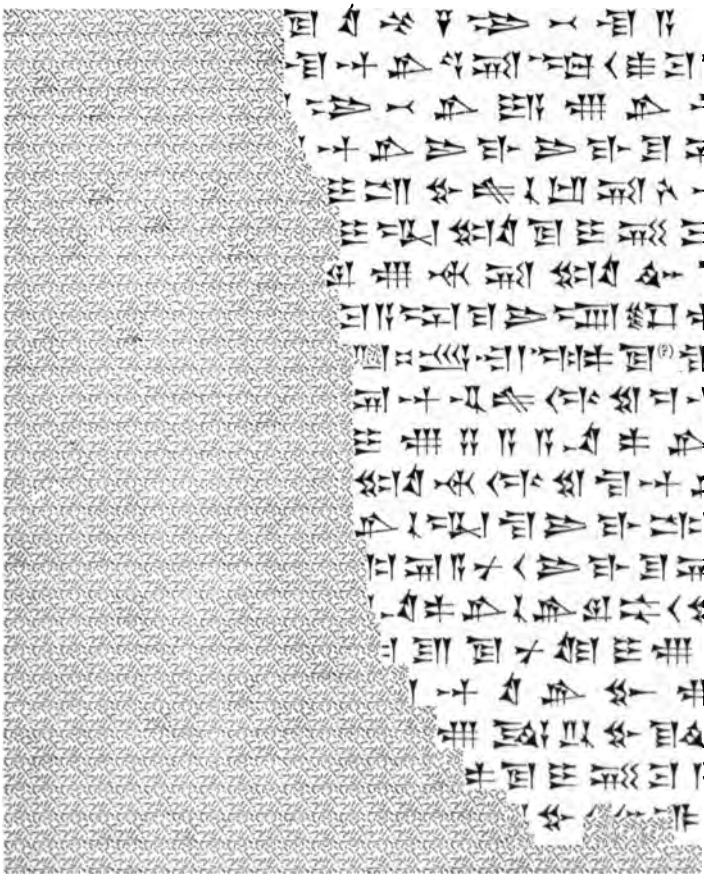
REVERSE.



EDGE.

[754.] K. 5457.

OBVERSE.

[755.] 83-1-18, 122.

OBVERSE.